

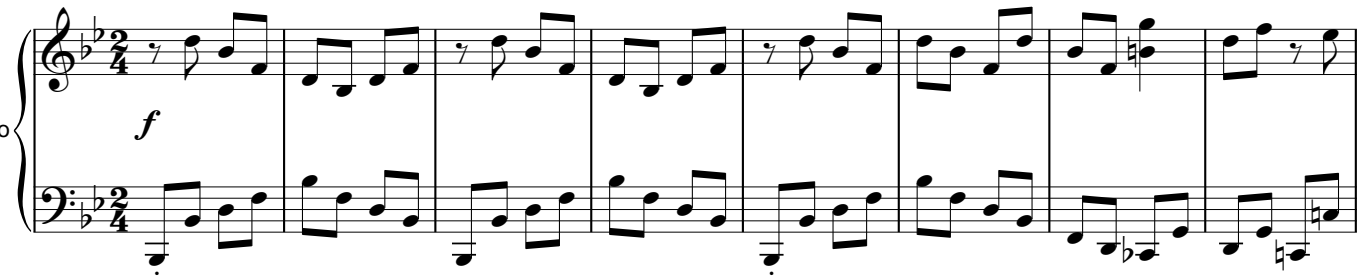
# 11. My Heart Leaps Up

W. Wordsworth

Edgar Simons

Animato giocoso ♩=144

Piano



*f*

The piano introduction consists of two staves in 2/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes with occasional rests, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

9 *f*

T.



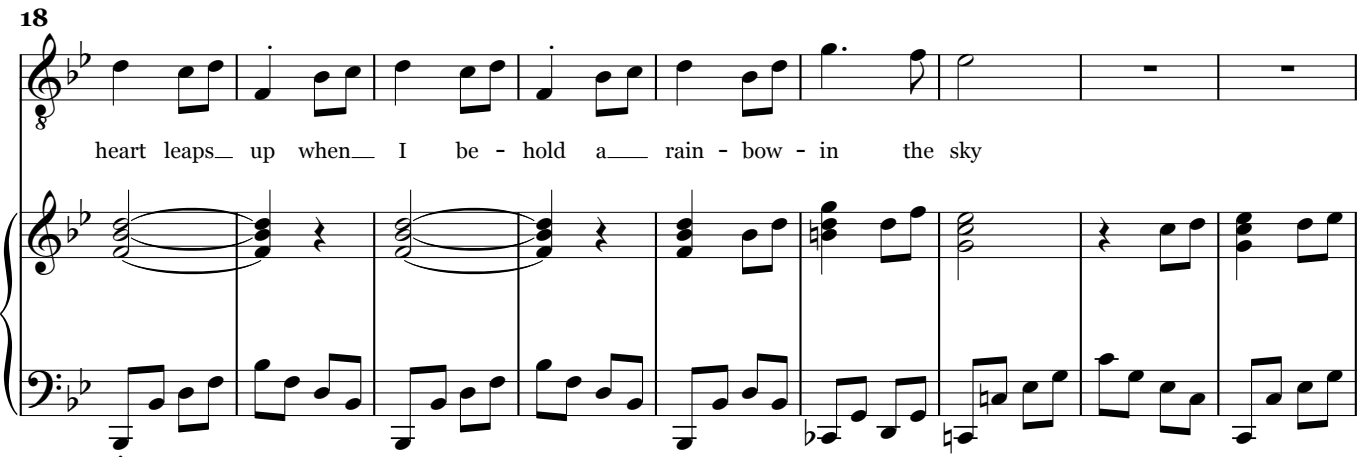
My\_

Pno.

The vocal line (T.) begins at measure 9 with a rest, followed by a short phrase starting with 'My\_'. The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth notes. The dynamic remains forte (*f*).

18

T.



heart leaps\_ up when\_ I be - hold a\_ rain - bow - in the sky

Pno.

The vocal line (T.) begins at measure 18 with the lyrics 'heart leaps\_ up when\_ I be - hold a\_ rain - bow - in the sky'. The piano accompaniment (Pno.) features a more complex texture with some chords held across measures. The dynamic remains forte (*f*).

27

Pno.



The piano accompaniment (Pno.) continues from measure 27, maintaining the eighth-note rhythmic pattern in the left hand and a more active right hand with chords and moving lines. The dynamic remains forte (*f*).

36

Pno.

45

Pno.

*piu cantabile* ♩=84  
*subito mp*

53

T.

So was it when my

*piu cantabile* ♩=84

Pno.

*subito mp*


63


T.

life — be - gan, so is it now I am a man: so be it

Pno.

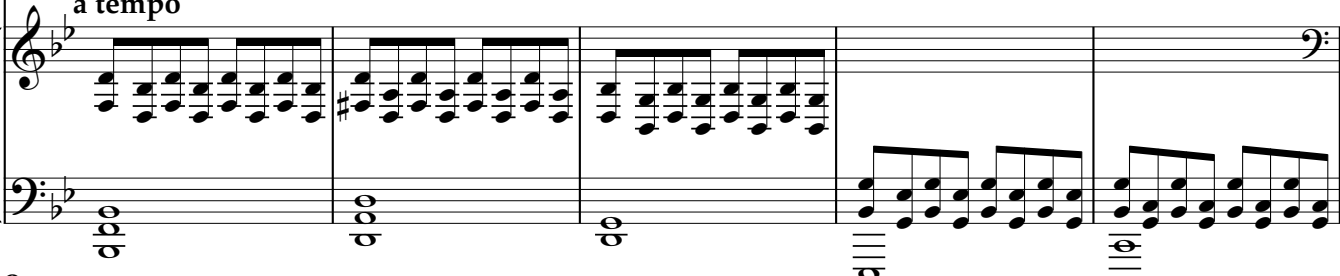
70

T.  when I shall grow old \_\_\_\_\_ or let me die! \_\_\_\_\_ The


Pno.  rit.....

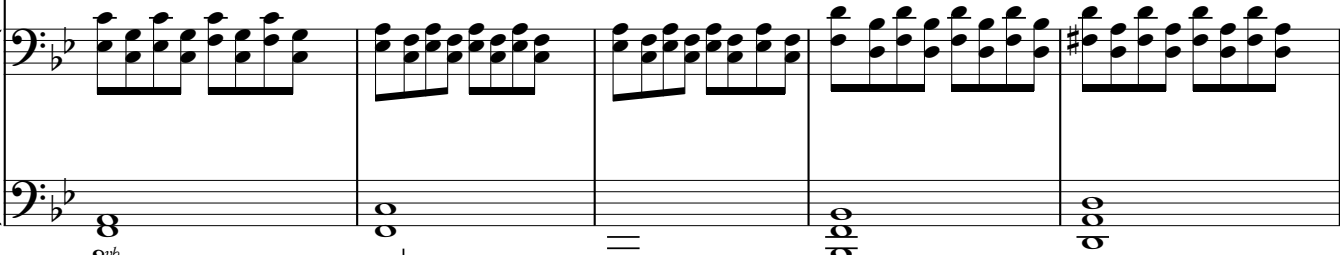
76 **a tempo**

T.  child is fa - ther of the man and I could

Pno. **a tempo** 

81

T.  wish my days to be bound each to each by

Pno.  *8<sup>vb</sup>* rit.....

86

T.  na - tural pi - e - ty

Pno.  rit. (to finale)