

# 07.Lord Ullin's Daughter

**Andantino** ♩=92 *mf*

Tenor

Piano

6

T.

Pno.

10

T.

Pno.

14

T.

Pno.

A chief - ton to the high - lans bound cries "Boats man do not tar-ry and  
I'll give thee a sil - er pounf to row us o'er the fer - ry." "Now  
who be ye would cross Loch gyle this dark and storm - y wat - er?" O  
I'm the chief of Ul - va's isle and this Lord Ul - lin's daught - er. And

Detailed description: This is a musical score for the song 'Lord Ullin's Daughter'. It is written for Tenor and Piano. The tempo is marked 'Andantino' at 92 beats per minute, and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a measure number (6, 10, 14) at the beginning. The Tenor part consists of a single melodic line with lyrics underneath. The Piano part consists of two staves (treble and bass clef) with accompaniment. The lyrics are: 'A chief - ton to the high - lans bound cries "Boats man do not tar-ry and I'll give thee a sil - er pounf to row us o'er the fer - ry." "Now who be ye would cross Loch gyle this dark and storm - y wat - er?" O I'm the chief of Ul - va's isle and this Lord Ul - lin's daught - er. And'. The score includes various musical notations such as triplets (marked '3'), sixteenth notes (marked '6'), and rests.

18

T.

Pno.

22

T.

Pno.

26

T.

Pno.

31

T.

Pno.

Out -

37

T. spoke the hard - y High - land wight "I'll go my chief I'm read - y It

Pno. 6 6 3 6

41

T. is not for your sil - ver bright but for your win - some lad - y." And

Pno. 6 6 6 8<sup>va</sup>

45

T. by my word this bon - nie bird in dang - er shall not tar - ry; so tho the waves are rag - ing white I'll

Pno. 3 3 3 3 3 6 6 6

51

T. row you or the fer - ry"


Pno. 6 6 6 6 6 6

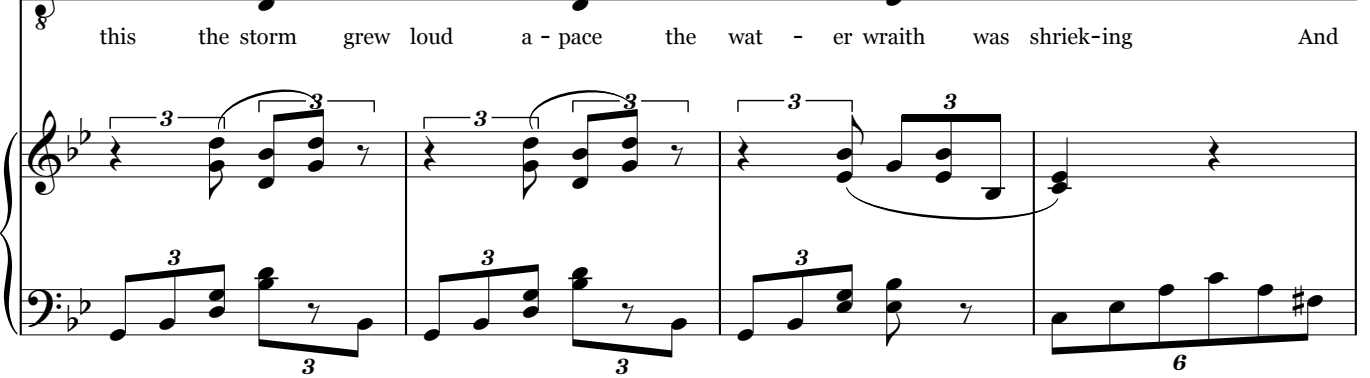
57

T.  By


Pno. 


62

T.  this the storm grew loud a - pace the wat - er wraith was shriek - ing And


Pno. 


66

T.  in the scowl of heav'n each face grew dark as they were speak - ing. But

Pno. 

70 *mp*

T.  still as wild - er blew the wind and as the night grew drear - er, A -

Pno. *mp* 

74

T. *8* *3* *3* *3* *3* *3* *3* *3* *3* *3*

down the glen rode arm - ed men their tramp - ling sound - ed near - er "Oh

Pno.

6 6 6 6

78 *subito f*

T. *8* *3* *3* *3* *3* *3* *3* *3* *3* *3*

haste, thee haste!" the la - dy cries "tho temp - ests round us gath - er I'll meet the rag - ing

Pno. *subito f*

3 3 3 3 6 6

83

T. *8* *3* *3* *3* *3* *3* *3* *3* *3*

of the skies not an ang - ry fath - er." The

Pno.

6 6 6 6 3 3

*rit.....*

**Andante (♩=78)**

88 *mp*

T. *8* *3* *3* *3* *3* *3* *3* *3* *3* *3*

boat has left a storm - y land a stor - my sea be - fore her when oh! too strong for

Pno. *mp*

3 3 3 3 6 6

93

T. 
  
hu - man hand the temp - est gath - er'd or her. And

Pno.

96

T. 
  
still they row'd a - midst the roar of wat - ers fast pre -

Pno.

99

T. 
  
vail-ing; Lord Ul - lin reach'd that fat - al shore his wrath was chang'd to wail-ing. For

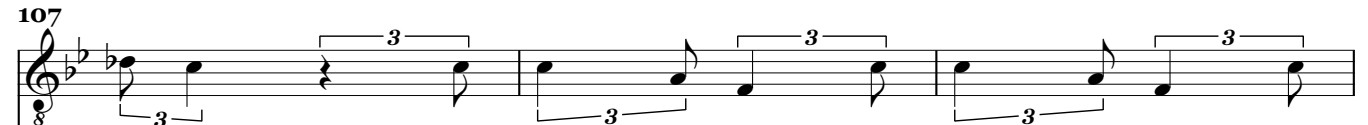
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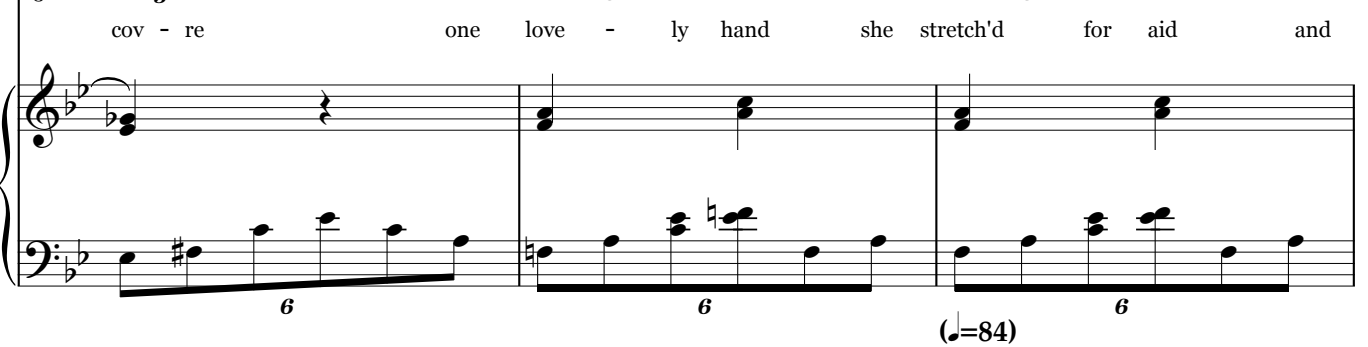
104

T. 
  
sore dis - may'd through storm and shade, his child he did dis -

Pno.


107


T. 

Pno. 

(♩=84)

110


T. 


Pno. 

*piu mosso*


(♩=84)


113

T. 

Pno. 

116

T. 

Pno. 

**a tempo**  
*subito ff*

120

T. *rit.* *subito ff*

"Twas vain the loud waves lash'd the shore re

**a tempo**

124

T.

turn or aid pre vent - ing: the

Pno.

126 *mf*

T. *mf*

wat - ers wild went or his child and

Pno. *mf*

128

T.

he was left la - ment - ing

Pno.