

# Song Without Words No.2

Edgar Simons

**Andante** ♩=72

Oboe *mp*

Clarinet in B♭ *mp*

Harp

Violin I *mp* div.

Violin II *mp* div. unis. div. unis. div.

Viola *mp* legato div. *mf* <

Violoncello *mp*

Contrabass *mp*

**15 Poco Adagio** ♩=58 *cantabile*

Ob. *f* *mf*

Cl. *f*

Hp. *mf*

**Poco Adagio** ♩=58

Vln. I *f* unis. div. *mp*

Vln. II *f* unis.

Vla. *f*

Vc.

Cb. *f*

28 Moderato ♩=84

Ob. *dolce*

Cl. *mf*

Hp.

Detailed description: This system contains the first three staves of the score. The Oboe part (top) begins with a melodic line marked *dolce*. The Clarinet part (middle) provides a rhythmic accompaniment with eighth notes, marked *mf*. The Harp part (bottom) is currently silent, indicated by a series of horizontal lines.

Moderato ♩=84

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains the next five staves. Violin I (top) has a melodic line marked *mf*. Violin II (second) has a rhythmic accompaniment. Viola (third) has a rhythmic accompaniment. Violoncello (fourth) has a rhythmic accompaniment marked *mf*. Contrabass (bottom) has a rhythmic accompaniment marked *mf*.



42

Ob.

Cl.

Hp.

Detailed description: This system contains the first three staves of the second system. The Oboe part (top) continues its melodic line. The Clarinet part (middle) continues its rhythmic accompaniment. The Harp part (bottom) remains silent.

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

Cb.

Detailed description: This system contains the next five staves. Violin I and Violin II continue their parts. Viola continues its rhythmic accompaniment. Violoncello (fourth) has a rhythmic accompaniment with markings *div.* and *unis.* Contrabass (bottom) continues its rhythmic accompaniment.

55

Ob.

Cl. *cantabile*  
*mp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.* *mp* *div.*

Cb.

69

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla. *div.* *unis.* *div.* *unis.*

Vc. *div.* *unis.*

Cb.

83

Ob.

Cl.

Hp.

Vln. I *cantabile* *div.* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

93

Ob.

Cl.

Hp.

Vln. I *unis.*

Vln. II

Vla.

Vc.

Cb.

103

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

116

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

*f*

div.

unis.

*mp*

*mp*

133 A Little Slower ♩=78

Ob.

Cl.

Hp.   
*p*

Vln. I

Vln. II

Vla.   
*pizz.*  
*p*

Vc.   
*pizz.*  
*p*

Cb.



145

Ob.   
*mf*

Cl.   
*mf*

Hp.

Vln. I

Vln. II

Vla.   
*arco*  
*mf*

Vc.

Cb.

Moderato ♩=84

157

Ob.

Cl.

Hp.

Moderato ♩=84

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mf*

div. *mf*

unis. *mf*



171

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* *dim.* *mp*

*f* *dim.* *mp*

*f* *mf*

185

Ob.  
Cl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of music covers measures 185 through 192. The Oboe (Ob.) part features a melodic line with a prominent slur over measures 186-187 and 188-189. The Clarinet (Cl.) part provides a steady accompaniment with eighth notes. The Harp (Hp.) part has a rhythmic pattern of eighth notes in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a melodic line with a slur over measures 186-187. The Violoncello (Vc.) part has a bass line with a slur over measures 186-187. The Contrabass (Cb.) part is silent.

193

Ob.  
Cl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system of music covers measures 193 through 200. The Oboe (Ob.) part continues its melodic line with a slur over measures 193-194. The Clarinet (Cl.) part has a melodic line with a slur over measures 193-194. The Harp (Hp.) part has a rhythmic pattern of eighth notes in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a melodic line with a slur over measures 193-194. The Violoncello (Vc.) part has a bass line with a slur over measures 193-194. The Contrabass (Cb.) part is silent. A dynamic marking of *mf* (mezzo-forte) is present in the Viola part at measure 195.

201

Ob.  
Cl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**≡**

Rit. e dim.

210

Ob.  
Cl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

slow arp.