

Adagio & Fanfare (Rev 1)

Edgar Simons

Adagio ♩=54 2 3 4 5 6 7 8

Flute

Oboe *mp*

Clarinet in B \flat *mp*

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone *mp*

Tuba

Bass Drum *pp < mf pp*

Violin I

Violin II

Viola

Violoncello

Contrabass

9 Slightly Faster $\text{♩} = 58$ 10

11

12

13

14

Fl. *mf* *tr...*

Ob.

Cl. *mf* *poco f*

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *mp* *mf*

Tba. *mp* *mf*

B. D. *mp* *p* *mf* *p* *mf* To Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

15 16 17 18 19 20 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

rapido

Andante ♩=70

mf

poco f

f

poco f

f

vo

vd

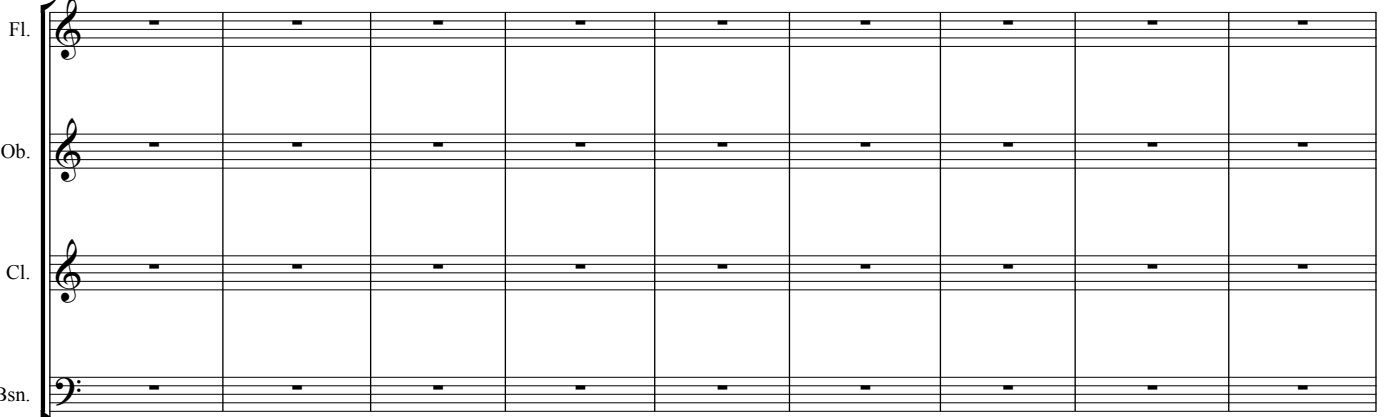
pv

pv


f

22 23 24 25 26 27 28 29 30

Fl.
Ob.
Cl.
Bsn.



Hn.
Hn.
C Tpt.
Tbn.
Tba.



B. D.



Vln. I
Vln. II
Vla.
Vc.
Cb.



poco rit. Allegro ♩=138

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 45 through 58. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts have melodic lines starting in measure 49, marked with a mezzo-piano (*mp*) dynamic. The Trombone (Tbn.) part has a rhythmic pattern in measures 49-50. The Bass Drum (B. D.) part is silent throughout. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent in this passage.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

This musical score page covers measures 59 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 59-63, then rests.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn I (Hn.):** Active in measures 59-63, then rests.
- Horn II (Hn.):** Rests until measure 65, then plays a melodic line with a *mp* dynamic.
- C Trumpet (C Tpt.):** Rests until measure 65, then plays a melodic line with a *mp* dynamic.
- Trombone (Tbn.):** Rests throughout.
- Tuba (Tba.):** Rests until measure 65, then plays a rhythmic accompaniment with a *mp* dynamic.
- B. D. (Percussion):** Rests throughout.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Rests throughout.
- Viola (Vla.):** Rests throughout.
- Violoncello (Vc.):** Rests throughout.
- Contrabass (Cb.):** Rests throughout.

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

This musical score page contains measures 89 through 104. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, active in measures 89-104.
- Hn. (1)**: Horn 1, active in measures 89-104.
- Hn. (2)**: Horn 2, rests throughout.
- C Tpt.**: Cornet Trumpet, active in measures 89-104.
- Tbn.**: Trombone, active in measures 89-104, with a *mp* dynamic marking in measure 92.
- Tba.**: Tuba, active in measures 89-104.
- B. D.**: Bass Drum, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 105 to 119. The Flute part (Fl.) begins in measure 109 with a mezzo-piano (*mp*) dynamic, playing a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Horns (Hn.) and Trombones (Tbn., Tba.) provide harmonic support with various rhythmic patterns. The C Trumpets (C Tpt.) play a rhythmic pattern of eighth notes. The String section (B. D., Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with some activity in the Double Bass (B. D.) part. The score is written for a full orchestra.

120 121 122 123 124 125 126 127 128 129 130 131 132

Fl. *sub. f* *mf poco pesante*

Ob. *mf poco pesante*

Cl. *sub. f* *mf poco pesante*
to bass clarinet on bass cl.

Bsn. *sub. f* *mf poco pesante*

Hn. *sub. f* *mf poco pesante*

Hn. *mf poco pesante*

C Tpt. *sub. f* *mf poco pesante*

Tbn. *mf poco pesante*
on bass cl.

Tba. *sub. f* *mf poco pesante*

B. D.

Vln. I

Vln. II

Vla.

Vc. *mf poco pesante*

Cb. *mf poco pesante*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

Fl.

Ob.

Cl. to Bb clarinet

Bsn.

Hn.

Hn.

C Tpt. *mp* *mf*

Tbn. *mp*

Tba. *mp* *mf*

B. D.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

148 149 150 151 152 153 154 155 156 157 158 159 160 161

This musical score page covers measures 148 through 161. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.).
- Brass:** Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone (Tba.), and Drum (B. D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following activity:

- Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, and Trombone:** These instruments are mostly silent, indicated by a flat line with a bar line.
- Trumpet in C (C Tpt.):** Plays a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Trombone (Tbn.):** Silent.
- Trombone (Tba.):** Plays a rhythmic accompaniment of eighth notes, starting with a quarter note G2 and moving up to a quarter note G3.
- Drum (B. D.):** Silent.
- Violin I, Violin II, Viola, Violoncello, and Contrabass:** These instruments are silent, indicated by a flat line with a bar line.

162 163 164 165 166 167 168 169 170 171 172 173 174 175

Fl. *mf*

Ob. *mf*

Cl. 3 3 *mf*

Bsn. *mf*

Hn. 7

Hn.

C Tpt. 7

Tbn.

Tba. 7

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187 188 189 190 191 192 193 194 195

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

B. D. Timpani Tubular Bells Timpani *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*