

13 14 15 16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

poco f

Sus. Cymbal

This musical score page covers measures 13 through 20. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents, starting in measure 17. The percussion section includes Timpani (Timp.) playing a triplet pattern and a Suspended Cymbal (Sus. Cymbal) that enters in measure 17. Dynamics include *mf* (mezzo-forte) and *poco f* (poco forte). Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the top of the page.

21 22 23 24 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 21 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). Horn 1 and Tuba play triplets of eighth notes. Trombone and Tuba also play triplets of eighth notes, with the Tuba part including a triplet of sixteenth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with the Cb. part including a triplet of eighth notes. The percussion section includes Timpani (Timp.), Snare Drum/Cymbal (SD/Cym.), and other percussion instruments, all of which are silent in these measures.

29 30 31 32 33 34 35 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 29 through 39. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Timpani, Snare Drum/Cymbal, Violin I and II, Viola, Violoncello, and Contrabass. Measures 29-36 show the woodwinds and strings with various rhythmic patterns and melodic lines. Measures 37-39 feature more complex passages, including sixteenth-note runs in the Horns and Trumpets, and a prominent sixteenth-note figure in the Trombone and Tuba. The score is written in a key with one sharp (F#) and a common time signature.

40 A touch slower $\text{♩} = 74$ 41

42

43

44

45

46

The musical score is arranged in a standard orchestral format. The woodwind section (Cl., B. Cl., Bsn.) has active parts with sixteenth-note patterns, triplets, and sixteenth-note runs. The rest of the ensemble (Hn., C Tpt., Tbn., Tba., Timp., SD/Cym., Vln., Vla., Vc., Cb.) is silent. The score is marked *mp* and includes performance instructions like 'A touch slower' and a tempo of $\text{♩} = 74$. Measure numbers 40 through 46 are indicated at the top of the page.

47 48 49 50 51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

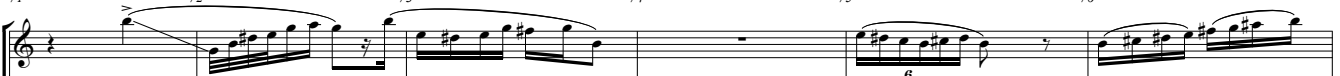
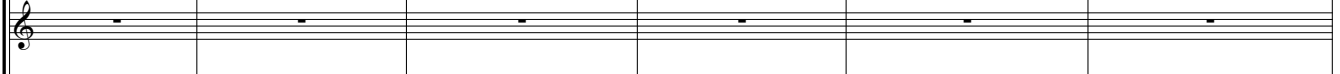
Vc.

Cb.



67 **Broadly** $\text{♩} = 62$

The musical score is arranged in a standard orchestral format with the following parts and their characteristics in measures 67-70:

- Flute (Fl.):** Measures 67-70. Starts with a trill (tr) and a forte (*f*) dynamic. Features a sixteenth-note run in measure 68 and another in measure 70, both with trills.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Measures 67-70. Features a sixteenth-note run in measure 68 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 67-70. Features a sixteenth-note run in measure 68 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 67-70. Features a sixteenth-note run in measure 68 with a forte (*f*) dynamic.
- Horn 1 (Hn. 1):** Measures 67-70. Features eighth-note patterns with triplets in measures 68 and 70.
- Horn 2 (Hn. 2):** Silent throughout.
- Trumpet 1 (C Tpt. 1):** Measures 67-70. Features eighth-note patterns with triplets in measures 68 and 70.
- Trumpet 2 (C Tpt. 2):** Measures 67-70. Features eighth-note patterns with triplets in measures 68 and 70.
- Trombone (Tbn.):** Measures 67-70. Features eighth-note patterns with triplets in measures 68 and 70.
- Tuba (Tba.):** Measures 67-70. Features eighth-note patterns with triplets in measures 68 and 70.
- Timpani (Timp.):** Silent throughout.
- SD/Cym. (Snare Drum/Cymbal):** Silent throughout.
- Violin I (Vln. I):** Measures 67-70. Features sixteenth-note patterns with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 67-70. Features sixteenth-note patterns with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 67-70. Features eighth-note patterns with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 67-70. Features eighth-note patterns with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 67-70. Features eighth-note patterns with a forte (*f*) dynamic.

Fl. 
Ob. 
Cl. 
B. Cl. 
Bsn. 

Hn. 1 
Hn. 2 
C Tpt. 1 
C Tpt. 2 
Tbn. 
Tba. 

Timp. 
SD/Cym. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

This page of a musical score covers measures 77 through 82. The instrumentation includes:

- Flute (Fl.):** Measures 77-79 feature a melodic line with triplets and a sixteenth-note triplet. Measure 80 has a tremolo effect. Measures 81-82 have rests.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests until measure 82, where it plays a melodic phrase.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests until measure 82, where it plays a melodic phrase.
- Horn 1 (Hn. 1):** Measures 77-79 have triplets. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a rest.
- Horn 2 (Hn. 2):** Rests until measure 81, where it has a quarter note. Measure 82 has a rest.
- Trumpet 1 (C Tpt. 1):** Measures 77-79 have quarter notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a rest.
- Trumpet 2 (C Tpt. 2):** Measures 77-79 have quarter notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a rest.
- Trombone (Tbn.):** Measures 77-79 have triplets. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a rest.
- Tuba (Tba.):** Measures 77-79 have quarter notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a rest.
- Timpani (Timp.):** Rests throughout.
- Snare/Cymbal (SD/Cym.):** Rests throughout.
- Violin I (Vln. I):** Measures 77-79 have eighth notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.
- Violin II (Vln. II):** Measures 77-79 have eighth notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.
- Viola (Vla.):** Rests throughout.
- Violoncello (Vc.):** Measures 77-79 have quarter notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.
- Contrabass (Cb.):** Measures 77-79 have quarter notes. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

This musical score page covers measures 83 through 89. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-84 feature sixteenth-note runs with a '6' fingering. Measures 85-86 have rests. Measures 87-89 feature sixteenth-note runs with a '6' fingering.
- Oboe (Ob.):** Measures 83-87 have rests. Measures 88-89 feature a sixteenth-note run with a '6' fingering.
- Clarinet (Cl.):** Measures 83-86 have rests. Measures 87-89 feature sixteenth-note runs with a '6' fingering.
- Bass Clarinet (B. Cl.):** Measures 83-89 have rests.
- Bassoon (Bsn.):** Measures 83-86 have rests. Measures 87-89 feature sixteenth-note runs with a '6' fingering.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 83-84 play quarter notes. Measures 85-89 have rests.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2):** Measures 83-84 play quarter notes. Measures 85-89 have rests.
- Trombone (Tbn.):** Measures 83-89 have rests.
- Tuba (Tba.):** Measures 83-89 feature a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Measures 83-89 have rests.
- SD/Cym. (Snare Drum/Cymbal):** Measures 83-89 have rests.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 83-84 play eighth-note patterns. Measures 85-89 have rests.
- Viola (Vla.):** Measures 83-89 have rests.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 83-84 play quarter notes. Measures 85-89 feature a sustained bass line with a '6' fingering.

98 99 100 101 102 103 104 105 106

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The horn section (Horn 1, Horn 2) and trumpet section (C Trumpet 1, C Trumpet 2) play a melodic line starting in measure 99. The trombone section (Trombone, Trombone II) and tuba play a rhythmic accompaniment with triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

117 Boldly $\text{♩} = 78$ 118

119

120

121

122

123

124

125

Fl.

Ob.

Cl. *f* 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Timp. *f* Tubular Bells To B. D. Bass Drum To Tub. B.

SD/Cym. *f* snare drum sus. cymbal (sus. cymbal) (snare drum)

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb.

126 127 128 129 130 131 132 133 134 135

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Tub. B.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tubular Bells To B. D. Bass Drum Tubular Bells

Suddenly Heavier ♩=70

Boldly Again ♩=78

136 137 138 139 140 141 142 143 144 145 146

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Tub. B.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Timpani 6 6 To Tub. B.

ff

147 148 149 150 151 152 153 154 155

Fl. *3* *6* *6* *6* *6* *6*

Ob. *3* *6* *6* *6* *6* *6*

Cl.

B. Cl.

Bsn. *3* *6* *6* *6* *6*

Hn. 1 *6* *6* *6* *6*
sub. mp

Hn. 2 *6* *6* *6* *6*
sub. mp

C Tpt. 1 *6* *6* *6* *6*
sub. mp

C Tpt. 2 *6* *6* *6* *6*
sub. mp

Tbn.

Tba.

Timp. *6* *6* *6* *6*
sub. mp
Tubular Bells

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

156 157 158 159 160 161 162 163 164 165

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

Tub. B.

SD/Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.