

Fantasy

Adagietto $\text{♩} = 72$

2 3 4 5 6 7 8 9 10

The image shows a musical score for a piece titled "Fantasy". The tempo is marked "Adagietto" with a quarter note equal to 72 beats per minute. The score is for five instruments: Flute, English Horn, Clarinet in B \flat , Bassoon, and Trombone. The music is in 3/4 time. The English Horn part is marked "solo" and "mp cantabile". The Flute, Clarinet in B \flat , Bassoon, and Trombone parts are currently blank, indicated by horizontal lines on their staves.

27 28 29 30 31 32 33 34 35

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 27 through 35. The instruments are arranged in the following order from top to bottom: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings include *mf* (mezzo-forte) for the Clarinet, C Trumpet, Tuba, Viola, and Cello. The Bassoon part features triplets in measures 27, 28, and 29. The Viola and Cello parts also feature triplets in measures 31 and 32. The Tuba part has a triplet in measure 35. The C Trumpet part has a crescendo leading to *mf* in measure 34. The Tuba part has a crescendo leading to *mf* in measure 35.

36 37 38 39 40 41 42

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1
mf *f*

Hn. 2
mf *f*

C Tpt.
f

Tbn.
f

Tba.
f

Timp.
mf *f*

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

This musical score page covers measures 36 through 42. The woodwind section (Flute, English Horn, Clarinet, Bassoon) is mostly silent, with rests throughout. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) and percussion (Tympani) are active. Horns 1 and 2 play a melodic line starting in measure 37, moving from a mezzo-forte (*mf*) dynamic to a forte (*f*) dynamic. The Trumpet, Trombone, and Tuba parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, all marked with a forte (*f*) dynamic. The Tuba part has a triplet of eighth notes in measures 36-37 and 40-41. The percussion part plays a simple rhythmic pattern of eighth notes, marked *mf* in measure 36 and *f* in measure 37. The string section (Violin I & II, Viola, Violoncello, Contrabass) enters in measure 37 with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns.

43 44 45 46 47 48 49

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 43 through 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone in Bass (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features several triplet markings (indicated by a '3' and a bracket) in measures 46, 47, 48, and 49. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The page number '7' is located in the top right corner.

Pesante ♩=60

Fl. *smp*

Eng. Hn. *smp* *f*

Cl. *smp*

Bsn. *smp*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *ff* *f*

Tba. *ff*

Timp. *f*

Pesante ♩=60

Vln. I

Vln. II

Vla. *smp* *ff*

Vc. *smp* *ff*

Cb. *smp* *ff*

poco mosso ♩=68

Cheerily ♩=88

61 62 63 64 65 66 67 68 69 70

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75 76 77 78 79 80 81

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 71 through 81. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone/Baritone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The English Horn and Violin parts have active notation, while the other instruments are mostly silent (indicated by dashes) during these measures.

82 83 84 85 86 87 88 89 90 91 92

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

93 94 95 96 $\text{♩}=78$ 97 98 99 100 101 102

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I $\text{♩}=78$

Vln. II

Vla.

Vc.

Cb.

103 104 105 106 107 108 109 110 111

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

112 113 114 115 116 117 118 119 120 121

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128 129 130

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 132 133 134 135 136

Fl.

Eng. Hn. *mf*

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba. *f*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

Adagio ♩=64

137 **molto rall.** 138 139 140 141 142 143

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

n