

Violin I

Narrative

Edgar Simons

Lively ♩=126

1-6

mf

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measure 4 contains a whole rest.

7-12

f

Musical notation for measures 7-12 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measure 8 contains a whole rest.

13-18

poco f

Musical notation for measures 13-18 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measure 16 contains a whole rest. Measure 18 ends with a triplet of eighth notes (D4, C#4, B4) marked *poco f* with a hairpin.

19-23

f *sub p* *f* *p* *mf* *p* *sf*

Musical notation for measures 19-23 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measures 19 and 20 feature triplets of eighth notes. Measure 21 contains a whole rest. Measure 23 ends with a quarter note marked *sf*.

24-29

molto rall.
mf *mp* *p* *sf*

Musical notation for measures 24-29 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measures 24 and 25 feature triplets of eighth notes. Measure 26 contains a whole rest. Measure 29 ends with a quarter note marked *sf*.

30-33

Tempo Primo (♩=126)
mf

Musical notation for measures 30-33 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measure 33 contains a whole rest.

34-37

Musical notation for measures 34-37 in treble clef, key of D major, 4/4 time. The music consists of eighth and quarter notes. Measure 37 contains a whole rest.

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38 *f*

44 *poco rit.*

poco a poco dim.

3 3 3 3 3 3

50 *Lightly* ♩=100

p

55

59 *mp*

64 *mf* *f*

70 *poco rit.*

poco dim.

76 *A tempo* (♩=100)

mf

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83



Musical staff 83-89: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes including half notes, quarter notes, and eighth notes, with some slurs and ties.


90



90 *poco a poco dim*

Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *poco a poco dim*.

97



97 *p* *poco a poco cresc.*

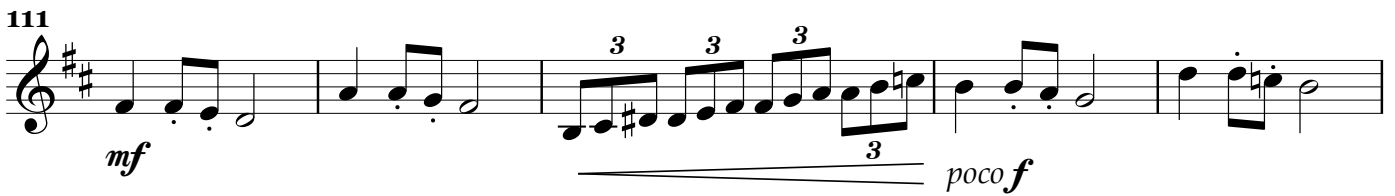
Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *p* and *poco a poco cresc.*

104



Musical staff 104-110: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *p*.


111



111 *mf* *poco f*

Musical staff 111-115: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *mf* and *poco f*. There are triplets indicated by a '3' over the notes.

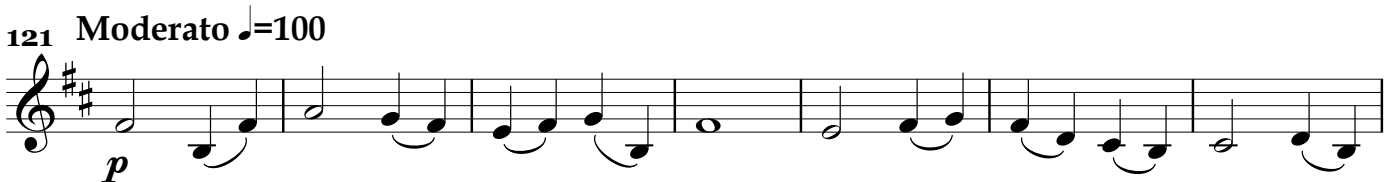
116 *molto rit.* *Adagio* ♩=68



116 *molto rit.* *Adagio* ♩=68 *f* *mf* *dim.*

Musical staff 116-120: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *f*, *mf*, and *dim.*. There are triplets indicated by a '3' over the notes.


121 *Moderato* ♩=100



121 *Moderato* ♩=100 *p*

Musical staff 121-127: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *p*.

128



128

Musical staff 128-134: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note and quarter notes, with a dynamic marking of *p*.

137

f *mf*

143 Adagietto ♩=80

mp *sfp* *p* *sfp* *p*

149

sfp *p* *sfp* *p* *mf* *p*

154

mf *mp* *mf*

158 Poco rit. Adagio ♩=54

mp *p* *cantabile poco a poco cresc.* *(mp)*

163

(mf) *(poco f)* *f*

168

f *poco a poco dim.* *mp*

173 Quasi una chorale ♩=116

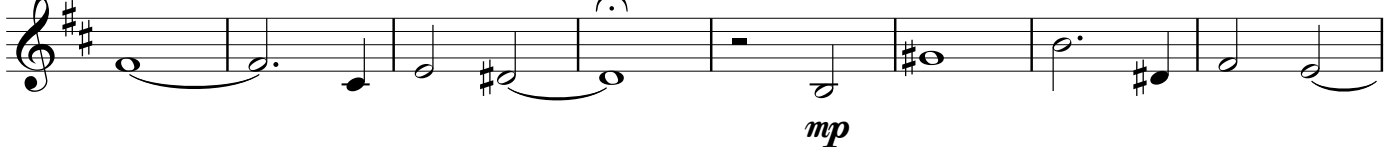
mf

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181



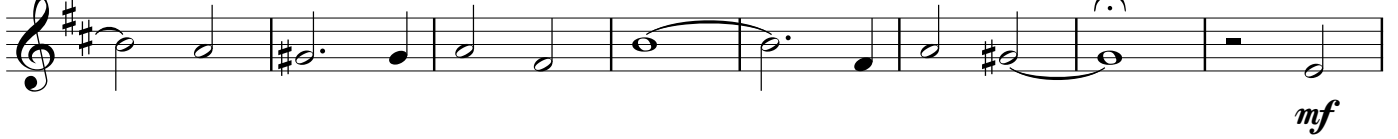
189



197



205



213



220



228 *molto rit.*

Tempo Primo ♩=126



233



238 *f*

244 *poco f* \leftarrow *f*

249 *sub p* *f* *p* *mf* *p* *sf*

253 *molto rall.* *mf* $>$ *mp* $>$ *p* $>$ *sf* $>$

259 *A tempo* *mf*

265 *f*

271 *poco rit.* *poco a poco dim.*

277 *Gently* $\text{♩} = 100$ *tr* *pp* *mp*

283 *pp* *mp* *pp*

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288

mp

292

cresc. *f*

297

303

dim. *mp*

309

poco a poco cresc.

316

f

322 a tempo ♩=100

mp

329

335 rit. *sfz*

341 Adagio Molto ♩=56
p mp poco a poco cresc.

346 *f* poco a poco dim.

351 *p*

357 Allegro ♩=120
mf

365

373 *p dolce*

381 poco cresc.

389 *mf f pesante mf*

395 *mp*

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401 Darker ♩=84

poco rit.

mp

Musical notation for measures 401-404 in G major, 4/4 time. The tempo is marked 'Darker' with a quarter note equal to 84 beats. The dynamics are marked 'mp'.

405 Lightly ♩=100

mp

Musical notation for measures 405-411 in G major, 4/4 time. The tempo is marked 'Lightly' with a quarter note equal to 100 beats. The dynamics are marked 'mp'.

412

mf

Musical notation for measures 412-418 in G major, 4/4 time. The dynamics are marked 'mf'.

419

cresc. f

Musical notation for measures 419-423 in G major, 4/4 time. The dynamics are marked 'cresc.' and 'f'.

424

Musical notation for measures 424-427 in G major, 4/4 time. The first four measures contain triplets.

428 Subito Moderato ♩=80

ff broadly

Musical notation for measures 428-434 in G major, 4/4 time. The tempo is marked 'Subito Moderato' with a quarter note equal to 80 beats. The dynamics are marked 'ff broadly'.

435

Musical notation for measures 435-439 in G major, 4/4 time.

440

sub. p mp cresc. mf cresc.

Musical notation for measures 440-445 in G major, 4/4 time. The dynamics are marked 'sub. p', 'mp cresc.', and 'mf cresc.'.

446 poco rit.

poco adagio ♩=72rit.

f mf dim. p

Musical notation for measures 446-450 in G major, 4/4 time. The dynamics are marked 'f', 'mf dim.', and 'p'. The tempo is marked 'poco adagio' with a quarter note equal to 72 beats and 'rit.'.