

2
Violoncello

Narrative

Edgar Simons

Lively ♩=126

4

mf

7

f

12

f

17

p *cresc.* *f* *sub p* *f*

23

molto rall.

p *sf* *mf* *mp* *p* *sf*

29

Tempo Primo (♩=126)

mf

36

f

41

poco rit.

poco a poco dim.

Violoncello

47

Lightly $\text{♩} = 100$

mp cantabile

Musical staff 47-53: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with slurs, starting with a whole rest. The dynamic is *mp cantabile*.

54

Musical staff 54-60: Continuation of the previous staff with eighth and quarter notes, some with slurs.

61

Musical staff 61-66: Continuation of the previous staff. A *mf* dynamic marking is present with a hairpin. A *f* dynamic marking is also present with a hairpin.

67

Musical staff 67-70: Continuation of the previous staff, featuring several triplet markings (3) over eighth notes.

71

poco rit.

Musical staff 71-75: Continuation of the previous staff with quarter and eighth notes.

76

A tempo ($\text{♩} = 100$)

poco dim.

Musical staff 76-79: Continuation of the previous staff, featuring a *mf* dynamic marking.

80

Musical staff 80-83: Continuation of the previous staff with eighth and quarter notes.

84

Musical staff 84-87: Continuation of the previous staff with eighth and quarter notes.

88

Musical staff 88-90: Continuation of the previous staff with eighth and quarter notes.

91

Musical staff 91-95: Continuation of the previous staff, ending with a *poco a poco dim* dynamic marking.

97

Violoncello

156

Poco rit.

Adagio $\text{♩} = 54$

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a half rest, followed by quarter notes G2, A2, and B2. A fermata is placed over the B2. The dynamics are marked *p*, *sfp*, *mp*, and *p*. A hairpin crescendo connects the *mp* and *p* markings. The piece then transitions to Adagio with a tempo marking of $\text{♩} = 54$. The music starts with a half rest, followed by a half note chord of G2 and A2, and then a half note chord of B2 and C3. The dynamic is marked *p* with the instruction *poco a poco cresc.*

162

Musical staff for measures 162-167. The music consists of a continuous eighth-note line. The dynamics are marked *(mp)*, *(mf)*, and *(poco f)*.

168

Musical staff for measures 168-173. The music consists of a continuous eighth-note line. The dynamics are marked *f* with the instruction *poco a poco dim.* and *mp*. A hairpin decrescendo connects the *f* and *mp* markings.

174

Quasi una chorale $\text{♩} = 116$

2

Musical staff for measures 174-181. The music begins with a half note G2, followed by a double bar line and a fermata. The dynamics are marked *p* and *mf*. The tempo is marked *Quasi una chorale* with a tempo of $\text{♩} = 116$. A second ending bracket labeled '2' covers measures 175-181.

182

Musical staff for measures 182-188. The music consists of a continuous eighth-note line.

189

Musical staff for measures 189-196. The music consists of a continuous eighth-note line. The dynamic is marked *mp*.

197

Musical staff for measures 197-204. The music consists of a continuous eighth-note line.

205

Musical staff for measures 205-212. The music consists of a continuous eighth-note line.

213

*mf*

220



f *dim.*

228 *molto rit.*

Tempo Primo ♩=126

*mp**mf*

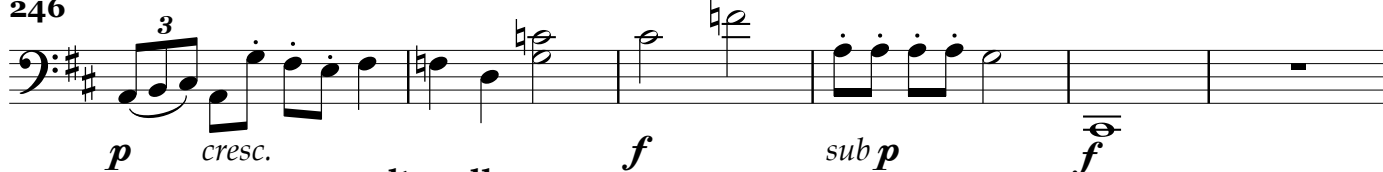
235

*f*

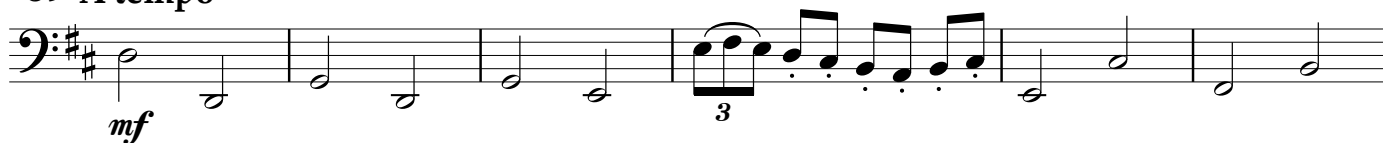
241



246

*p**cresc.**molto rall.**f**sub p**f*

252

*p**sf**mf**mp**p**sf*259 *A tempo**mf*

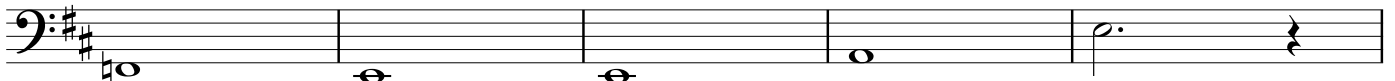
265

*f*

270

*poco rit.*

274

*poco a poco dim.*279 Gently $\text{♩} = 100$ *p*

283



287



291

*cresc.*

295

*f*

299

*dim.*

305

*mp*

309



313

*poco a poco cresc.*

318 *poco allargando*

322 *a tempo* ♩=100 *f*

329 *mp*

335 *rit.*

341 *Adagio Molto* ♩=56

347 *p* *p poco a poco cresc.*

352 *f* *poco a poco dim.*

357 *Allegro* ♩=120 *p* *pp*

365 *mf*

372

380

388

poco cresc. *mf* *f*

395

mf *mp*

401 Darker ♩=84

poco rit.

Lightly ♩=100

mp *p*

408

mf

414

cresc.

420

f

426

Subito Moderato ♩=80

ff broadly

434

sub. p

441

mp *cresc.* *mf* *cresc.*

446 *poco rit.*

poco adagio ♩=72 *rit.*

f *mf* *dim.* *p*