

# **Narrative**

**for String Quartet**

**by**

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# Narrative

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Lively ♩=126

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

This block contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 126 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Violin I part has a melodic line with eighth notes. The Violin II part has a lower melodic line. The Viola part has a triplet of eighth notes in measure 3. The Violoncello part has a bass line with a triplet of eighth notes in measure 5.

6

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

This block contains measures 6 through 10. The dynamics have increased to *f* (forte). The Violin I part continues its melodic line. The Violin II part has a more active line with eighth notes. The Viola part has a triplet of eighth notes in measure 8. The Violoncello part has a triplet of eighth notes in measure 8.

11

Vln. I

Vln. II

Vla.  
*f*

Vc.  
*f*

This block contains measures 11 through 15. The dynamics remain *f*. The Violin I part has a melodic line. The Violin II part has a more active line with eighth notes. The Viola part has a triplet of eighth notes in measure 12. The Violoncello part has a triplet of eighth notes in measure 12.

16

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*poco f* *f*

20

Vln. I

Vln. II

Vla.

Vc.

*sub p* *f* *p* *mf* *p* *sf*

*sub p* *f* *p* *mf* *p* *sf*

*sub p* *f* *p* *mf* *p* *sf*

*sub p* *f* *p* *mf* *p* *sf*

*sub p* *f* *p* *mf* *p* *sf*

*molto rall.*

25

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp* *p* *sf*

*mf* *mp* *p* *sf*

*mf* *mp* *p* *pp* *sf*

*mf* *mp* *p* *sf*

30 **Tempo Primo** (♩=126)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

36

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

41 **poco rit.**

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

46

Vln. I

Vln. II

Vla.

Vc.

50 Lightly ♩=100

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*mp cantabile*

*mp*

54

Vln. I

Vln. II

Vla.

Vc.

*p*

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

67

Vln. I

Vln. II

Vla.

Vc.

3

72 **poco rit.**

Vln. I  
Vln. II  
Vla.  
Vc.

*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*

76 **A tempo** (♩=100)

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

81

Vln. I  
Vln. II  
Vla.  
Vc.

86

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 86 through 90. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a long slur over measures 87-89. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment.

91

Vln. I  
Vln. II  
Vla.  
Vc.

*poco a poco dim*

Detailed description: This system contains measures 91 through 94. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a long slur over measures 91-94. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The instruction *poco a poco dim* is written below the Violin I staff in measure 91 and below the Violoncello staff in measure 92.

95

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 95 through 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a long slur over measures 95-98. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment.

100

Vln. I *p* poco a poco cresc.

Vln. II *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vc. *p* poco a poco cresc.

106

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

112

Vln. I *poco f* molto rit. *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

117 Adagio ♩=68

Musical score for measures 117-120, Adagio tempo (♩=68). The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, and *dim.* (diminuendo) in the third measure. The Vln. I part has a melodic line with eighth notes and quarter notes. The Vln. II part has a similar melodic line. The Vla. part has a bass line with quarter notes and half notes. The Vc. part has a bass line with quarter notes and half notes.

121 Moderato ♩=100

Musical score for measures 121-128, Moderato tempo (♩=100). The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The dynamics are marked as *p* (piano) at the beginning. The Vln. I part has a melodic line with quarter notes and half notes. The Vln. II part is mostly silent. The Vla. part has a bass line with quarter notes and half notes. The Vc. part is mostly silent.

129

Musical score for measures 129-136, Moderato tempo (♩=100). The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the fifth measure. The Vln. I part is mostly silent. The Vln. II part has a melodic line with quarter notes and half notes, including a trill in the third measure. The Vla. part has a bass line with quarter notes and half notes. The Vc. part has a bass line with quarter notes and half notes.

137

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

143 Adagietto ♩=80

Vln. I *mp* *sfp* *p* *sfp* *p*

Vln. II *mp* *p* *sfp* *p*

Vla. *mp* *sfp* *p* *sfp* *p*

Vc. *mp* *sfp* *p* *mf* *p*

149

Vln. I *sfp* *p* *sfp* *p*

Vln. II *sfp* *p* *sfp* *p*

Vla. *sfp* *p* *sfp* *p*

Vc. *mf* *p* *mf* *p*

153

Vln. I *mf* *p* *mf* *mp*

Vln. II *sfp* *p* *sfp* *p*

Vla. *sfp* *p* *sfp* *p*

Vc. *sfp* *p* *sfp* *p*

157

Poco rit. Adagio ♩=54

Vln. I *mf* *mp* *p* *cantabile* *poco a poco cresc.*

Vln. II *sfp* *mp* *p* *poco a poco cresc.*

Vla. *sfp* *mp* *p* *poco a poco cresc.*

Vc. *sfp* *mp* *p* *poco a poco cresc.*

162

Vln. I *(mp)* *(mf)* *(poco f)*

Vln. II *(mp)* *(mf)* *(poco f)*

Vla. *(mp)* *(mf)* *(poco f)*

Vc. *(mp)* *(mf)* *(poco f)*

167

Vln. I *f* poco a poco dim. *mp*

Vln. II *f* poco a poco dim. *mp*

Vla. *f* poco a poco dim. *mp*

Vc. *f* poco a poco dim. *mp*

173

Quasi una chorale ♩=116

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

180

Vln. I

Vln. II

Vla.

Vc.

187

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 187 to 194. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The Violin I part begins with a dotted quarter note, followed by eighth notes and a half note. The Violin II part has a quarter rest in the first measure, then a quarter note, followed by a half note. The Viola part starts with a quarter note, followed by a half note. The Violoncello part has a quarter rest in the first measure, then a quarter note, followed by a half note. All parts conclude with a half note in the final measure. The dynamic marking *mp* is present in each staff.

195

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 195 to 203. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The Violin I part starts with a dotted quarter note, followed by eighth notes and a half note. The Violin II part has a quarter rest in the first measure, then a quarter note, followed by a half note. The Viola part starts with a quarter note, followed by a half note. The Violoncello part has a quarter rest in the first measure, then a quarter note, followed by a half note. All parts conclude with a half note in the final measure.

204

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 204 to 211. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The Violin I part starts with a dotted quarter note, followed by eighth notes and a half note. The Violin II part has a quarter rest in the first measure, then a quarter note, followed by a half note. The Viola part starts with a quarter note, followed by a half note. The Violoncello part has a quarter rest in the first measure, then a quarter note, followed by a half note. All parts conclude with a half note in the final measure.

212

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

221 *molto rit.*

Vln. I *f* *dim.* *mp*

Vln. II *f* *dim.* *mp*

Vla. *f* *dim.* *mp*

Vc. *f* *dim.* *mp*

230 *Tempo Primo* ♩=126

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

236

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

241

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

246

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*poco f*

*f*

*f*

*sub p*

*sub p*

*sub p*

*sub p*

*f*

*f*

*f*

*f*

251 *molto rall.*

Vln. I *p mf p sf mf mp*

Vln. II *p mf p sf mf mp*

Vla. *p mf sf mf mp*

Vc. *p sf mf mp*

256 *A tempo*

Vln. I *p sf mf*

Vln. II *p sf mf*

Vla. *p pp sf mf*

Vc. *p sf mf*

262

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

267

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

272 *poco rit.*

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

277 *Gently* ♩=100

Vln. I *pp*

Vln. II *p*

Vla. *mp cantabile*

Vc. *p*

281

Vln. I *tr* *mp* *pp*

Vln. II

Vla. *p*

Vc.

Detailed description: This system covers measures 281 to 284. The first violin part begins with a trill in measure 281, followed by a triplet of eighth notes in measure 282, and another trill in measure 283. The dynamic markings are *mp* in measure 282 and *pp* in measure 283. The second violin part has a whole note in measure 281 and half notes in measures 282-284. The viola part has a half note in measure 281 and quarter notes in measures 282-284. The cello part has a continuous eighth-note accompaniment throughout.

285

Vln. I *mp* *pp*

Vln. II

Vla. *p* *mp*

Vc.

Detailed description: This system covers measures 285 to 288. The first violin part has a triplet of eighth notes in measure 285, another triplet in measure 286, a trill in measure 287, and a final triplet in measure 288. Dynamic markings are *mp* in measure 285 and *pp* in measure 287. The second violin part has a whole note in measure 285 and half notes in measures 286-288. The viola part has a half note in measure 285 and quarter notes in measures 286-288. The cello part has a continuous eighth-note accompaniment throughout.

289

Vln. I *mp*

Vln. II

Vla. *p*

Vc.

Detailed description: This system covers measures 289 to 292. The first violin part has a half note in measure 289, followed by triplet eighth notes in measures 290, 291, and 292. The dynamic marking is *mp* in measure 290. The second violin part has a whole note in measure 289 and half notes in measures 290-292. The viola part has a half note in measure 289 and a long, sustained note in measure 290, followed by quarter notes in measures 291-292. The cello part has a continuous eighth-note accompaniment throughout.

293

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

298

Vln. I

Vln. II

Vla.

Vc. 3 3

303

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

308

Vln. I

Vln. II

Vla.

Vc.

313

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

317

Vln. I

Vln. II

Vla.

Vc.

*poco allargando*

*f*

*f*

*f*

*f*

322 a tempo ♩=100

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

330

Vln. I

Vln. II

Vla.

Vc.

335 rit. . . . .

Vln. I *sfz*

Vln. II

Vla. *sfz*

Vc. *sfz*

Adagio Molto ♩=56

341

Vln. I *p mp poco a poco cresc.*

Vln. II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

346

Vln. I *f poco a poco dim.*

Vln. II *f poco a poco dim.*

Vla. *f poco a poco dim.*

Vc. *f poco a poco dim.*

351

Vln. I *p p p*

Vln. II *p*

Vla. *p pp*

Vc. *p pp*

357 Allegro ♩=120

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Vc.  
mf

Detailed description: This system contains measures 357 through 362. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=120. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a whole rest in the first measure, then a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a whole note G2, followed by quarter notes A2, B2, and C3.

363

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 363 through 368. The Violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part features a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a whole note G2, followed by quarter notes A2, B2, and C3.

369

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 369 through 374. The Violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a whole rest in the first measure, then a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a whole note G2, followed by quarter notes A2, B2, and C3.

375

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

384

Vln. I *poco cresc.* *mf* *f pesante*

Vln. II *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

393

Vln. I *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

401 Darker ♩=84 *poco rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

405 Lightly ♩=100

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

412

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

417

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

423

Vln. I

Vln. II

Vla.

Vc.

*3*

*3*

*3*

*3*

428 Subito Moderato ♩=80

Vln. I

Vln. II

Vla.

Vc.

*ff* broadly

*ff* broadly

*ff* broadly

*ff* broadly

435

Vln. I  
Vln. II  
Vla.  
Vc.

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*

441

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* cresc. *mf* cresc.  
*mp* cresc. *mf* cresc.  
*mp* cresc. *mf* cresc.  
*mp* cresc. *mf* cresc.

446 poco rit. poco adagio ♩=72 rit.

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf* dim. *p*  
*f* *mf* dim. *p*  
*f* *mf* dim. *p*  
*f* *mf* dim. *p*